

202.997.4805

Michael Wichita

balance\_ing@yahoo.com

## Education

1998 Bachelor of Fine Arts Rhode Island School of Design, Photography

## Solo Exhibitions

2005 "WEST" Eleventh Lounge, Arlington, VA  
1998 *Shirts & Skins*, Senior Show, Woods Gerry Gallery, RISD

## Group Exhibitions

2005 *re:place*, Gateway, Silver Spring, MD  
*Listen*, Revolution Records, Washington, DC  
2004 *Art-O-Matic 2004*, Children's Museum, Washington, DC  
*SENT: America's First Phonecam Art Show*, Los Angeles  
2002 *Mono: singular, one*, video/dance collaboration, Kennedy Center, DC  
1998 *1st Juried Show*, Denver Darkroom, Denver, CO  
*Shirts & Skins*, Video Installation and Performance Red Eye Gallery, RISD  
*Selected Works*, Photo Biannual, Woods Gerry Gallery, RISD

## Grants & Awards

2005 Finalist, Creative Capital Foundation, Visual Arts  
2003 Young Artist Program, Washington, DC Commission on the Arts and Humanities  
2002 Print Magazine, Regional Design Award

## Publications

1998- Metro Weekly, 1998 to Present  
2002 The Village Voice, February 2002  
2001 Philadelphia Gay News, Summer 2001  
The Advocate, Early 2001  
2000 New York Daily Times, September 2000  
1996 *The World of Cruising*, Issues Magazine, Brown University, Fall 1996

## Current Projects

*Butterfly Effect*, 2000+ portrait project, effects of murder, on going  
*N-E-W-S*, portraits project of DC residents

## Professional

2005 Photo Researcher, AARP Bulletin, Washington, DC 2005 to Present  
1998-2003 Senior Photographer / Photo Editor, Metro Weekly Magazine, DC, 1998 to 2003  
1998-1999 Head Photographer, Memory Makers, Alexandria, VA, Fall 1998 to 1999

202.997.4805

Michael James Wichita Jr.

balance\_ing@yahoo.com

**PROFILE:**

Proven ability in all aspects of the photo editing and production artist process; research, acquiring, formatting to archiving. Meticulous attention to details. A Photo Editor with a wide range of experience in photography. Able to work on own initiative and as part of a team.

**MAJOR ACHIEVEMENTS:**

Created an archival system for a library of over 20,000 images per year.  
Recognized by Print Magazine's 2002 Regional Design Award for cover of Metro Weekly.  
Recipient of DC Commission on the Arts & Humanities Young Artist Grant 2003.

**WORK EXPERIENCE:** Metro Weekly, Washington DC, 2000-2005

2000 - 2003                      Photo Editor/ Senior Photographer  
1998 - 2000                      Staff Photographer/ Freelance

Photo Editor for *The Year in Pictures 2000 & 2001*, and other photo essay issues.  
Researched, acquired and commissioned needed images from a variety of sources.  
Negotiate photographers' fees and acted as a liaison between photographers and editors.  
Responsible for photo preproduction work using Photo Shop 7.0 for print and web use.  
Coordinated with other editors and outside sources to arrange event coverage.  
Negotiated with outside sources for rights to products for use in print and web.  
Assigned projects to freelance photographers.  
Photograph portraits of celebrities, artists, and news makers for cover stories.  
Edited, styled, and photographed fashion shoots for the magazine.  
Oversaw all requests for reproductions of photographs.  
Documenting political fundraisers, parties, festivals, and news events for publication.

1999 - 2000                      Memory Makers, Alexandria, VA, Chief-Photographer / Assistant Office Manager

Chief-Photographer in company's group photo division.  
Supervised and trained other photographers in company's group photo division.  
Handled customer relations and requests for bookings and photo reproductions.

1998 - 1999                      Kodak, Rockville, MD, Pro Photo Retoucher

Restored professional negatives using state-of-the-art imaging software.

**EDUCATION:**                      Bachelor of Fine Arts in Photography, **Rhode Island School of Design, 1998**

**PUBLICATIONS:** The Advocate, Philadelphia Gay News, New York Post, Village Voice, The Washington Post